



FIB-Art



FIB-Art'05

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- 10** Punching ball **Jaume Parera**
- 12** Espacio vacío, espacio para llenar **Nuria Güell**
- 14** Sueños de papel **Pablo Armesto**
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- 40** English Texts - Benicàssim Excuse, Artists **Jesús Navarro, Txuma Sánchez featuring Núria Solsona and Excentric Comunicació, Articulaciones urgentes featuring Hanjing, Unopor ciento, Abajo Izquierdo, Nicolás Lamas featuring Orojardin and Desguaces Blas Montoya**

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ARTICULACIONES URGENTES



BLO

Articulaciones Urgentes.
Colectivo "inestable" surgido en Madrid en 2005. Realizan intervenciones implicándose de dos a siete artistas según el proyecto y la ocasión. En Benicàssim, el activo del equipo ha estado conformado por Bárbara Fetis (Toulouse, 1980) y Casilda Sánchez (Madrid, 1980).

Consejo de sabios

Consejo de sabios



Benicàssim Excuse

The pieces shown at FIB-Art'06 represented, once again, the mirror and kaleidoscope of the setting in which they were exhibited. The use and abuse of this setting by certain economic and commercial interests cause a wearing away, a deterioration of the public space, distorting it, alienating it and privatising it. The spirit of the exhibits displayed at FIB Heineken 2006 revolved around the use, employment, exploitation and/or perception of this space. The multiple visions that were generated also make up an interesting map of emerging contemporary art.

Unopor ciento (Onepercent) with *Jardín 03 (Garden 03)* joined the waters of the sea with the orange trees that are progressively disappearing from the coastline of the Levant. The trees float on the sea, creating a land/seascape that is as strange as it is suggestive. Without sacrificing an inch of artistic beauty, they developed a collective proposition which manifests the reckless speculation that is devastating the Levantine coast, from which it comes.

Isma Sánchez - in collaboration with Nuria Solsona and Excèntric Comunicació - executed an exhibit of collaborative art, involving the sunbathers and residents of Benicàssim in the creative process, making them an active part of the proposition by way of an unusual presence: a black dumpster with the motto **NOPODEMOSGANAR (WECANNOTWIN)** on the shore of the Voramar beach. Signs and videos completed the project.

Articulaciones Urgentes (Urgent Articulations), a variable collective of artists (this time Casilda Sánchez and Bárbara Fetis), gave us the opportunity to meet with a very peculiar **Council of Wise Men**: a circle of seven swings on the sand. Kids and adults alike could gather there and participate, facing one way or the other - either looking at the sea or looking at their swinging companions.

Jesús Navarro, with *Encajadas (Fits in Boxes)*, gave us a child's game in blue hues, also inspired by concerns relating to the agricultural reality of the Levantine coast - fruit-gathering boxes joined together as a child's construction game on a scale that allowed transition towards one's inner soul.

Finally, strolling along the beach from Voramar to Almadraba, we came across a curious piece of private property between towels and sunbathers: seventy square meters of lawn overseen by a simple sign reading **PELIGRO (DANGER)**, which was the name of the exhibit by *Nicolás Lamas*, an artist who made us reflect on the meaning of property in public spaces, that which is spoken of as "public domain"...

At the concert venue, *Abajo Izquierdo* constructed a set in which to execute its video-actions. On a background of green chrome, nude performers disappeared before the cameras, which could be seen live on the monitors placed around it... The poetry of the live performance, the participation of Fibers turned into active players in a work of art...

J. Paulete
FIB-Art Director

Artists

Jesús Navarro Architect. Since receiving his first photography award in 2001, not a year has gone by without some kind of formal recognition for his diverse creative efforts, ranging from design to poster art to photography to town planning and to sculpture.

Isma Sánchez In recent years Sánchez's trajectory as a creator has drawn her closer to terrains associated with social art. A regular collaborator at a variety of art schools, she is currently a member of the governing committee of the Sala d'Art Jove in Catalonia.

Articulaciones Urgentes An "unstable" collective founded in Madrid in 2005. They create artistic interventions engaging from two to seven artists, depending on the project and the occasion. In Benicàssim, the team assets are Bárbara Fetis (Toulouse, 1980) and Casilda Sánchez (Madrid, 1980).

Unporciento An international and multidisciplinary collective with a common interest in art and culture in all their manifestations, seeking to develop projects via the fusion of ideas. The group is made up of engineers, landscape painters, economists, computer scientists, industrial designers, cultural agents, painters, sculptors, musicians and anyone with good ideas.

Abajo Izquierdo A multidisciplinary artist from Burgós (1978), now living in Madrid. Cultural activist, very much tied to the theatre arts (director of "Pan tone 232"), he has received numerous awards for his work as a photographer, where his approximations of the human body and collective performances stand out.

Nicolás Lamas A young artist from Lima (1980), he has developed his artistic career in both Peru and Spain, participating in numerous art events. His work attempts to marry reflection with aesthetics.